ATLANTIC

ABBA The Visitors

DOLBY SYSTEM

XCS-19332

SIDE 1: THE VISITORS / HEAD OVER HEELS / WHEN ALL IS SAID AND DONE / SOLDIERS

SIDE 2: I LET THE MUSIC SPEAK / ONE OF US / TWO FOR THE PRICE OF ONE / SLIPPING THROUGH MY FINGERS / LIKE AN ANGEL PASSING THROUGH MY ROOM

℗ © 1981 Polar Music International AB, Stockholm Written, arranged & produced by B. Andersson & B. Ulvaeus Digitally recorded at Polar Music Studios, Stockholm

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Liner Notes Included

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3 minutes of blank tape at the end of Side 1 is necessary to duplicate sequence of L.P.

All songs written, arranged & produced by
Benny Andersson & Björn Ulvaeus
Engineered by Michael B. Tretow
Drums Ola Brunkert
(on 'Soldiers' and 'The Visitors' Per Lindvall)
Percussion Åke Sundqvist
Bass Rutger Gunnarsson
Electric & Acoustic Guitars Lasse Wellander
Acoustic Guitars Björn Ulvaeus
Keyboards & Synthesizers Benny Andersson
Flute & Clarinet 'I Let The Music Speak' Jan Kling
Mandolins 'One Of Us' The Three Boys
Album Design: Rune Söderqvist
Photo: Lars Larsson
Julius Kronbergs Atelje, Skansen, Stockholm
Digitally recorded and mixed at
Polar Music Studios, Stockholm

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ABBA® - THE VISITORS

The Visitors / Head Over Heels / When All Is Said And Done / Soldiers

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ABBA®

THE VISITORS

I Let The Music Speak / One Of Us / Two For The Price Of One /
Slipping Through My Fingers / Like An Angel Passing Through My Room

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Originally recorded at Polar Music Studios, Stockholm

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ABBA

The Visitors